

Editor's Column

This is my first issue as PNLA Quarterly Editor; please allow me to introduce myself. I am a Past President of PNLA and frequent PNLA Conference presenter and this association is dear to me. PNLA has a 'vibe' unlike any other group I have belonged to, and when the call for editor applications went out shortly after I moved away from a position at the University of Montana to a new job in coastal Washington State, I had some time to fill and the drive to serve the association. I have been writing and editing throughout my career in librarianship and am thoroughly enjoying the opportunity to engage with authors across the region in this new role.

This first issue of mine is primarily organized around the theme of Preservation and the Future, however, there were a few articles in the peer-review hopper that I chose to publish with this issue as well in order to tie up loose ends. Therefore, you'll find articles about providing digital access to art exhibits and broadening access to items from Alaska's history alongside articles on animal policies in libraries and book distribution to young children.

Beyond the bounty of peer-reviewed articles, I'm pleased to bring you an interview with archivists and librarians in the Pacific Northwest on our issue's theme, and I'm also glad to continue two of the Quarterly's long standing columns, The Mentor as well as the Technophile and the Luddite, and of course the President's Column continues, along with a message from PNLA's once-and-future President, Jenny Grenfall.

The next issue of PNLA Quarterly will be our annual conference issue, based on presentations delivered in Post Falls this past August. It should be available this Winter or Spring. For the next 2018 issue, see the call for submissions on the topic of Leadership in Librarianship. In this issue and also on the PNLA website. I would love to see submissions from LEADS alumni in particular. Those who have attended the program recently can reflect on their experience, as well as those who are a few years out.

I look forward to reading your submissions and hearing your thoughts on the Quarterly. Please don't hesitate to get in touch with ideas for issue themes, questions about submissions, or a desire to peer-review articles.

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